

# **22<sup>nd</sup> International Chamber Choir Competition of Pécs**

*For the 200<sup>th</sup> Anniversary of the Birth of Ferenc Liszt*

## **Pécs, 10-13<sup>th</sup> June 2011**

### **22<sup>nd</sup> International Chamber Choir Competition of Pécs: 10-13<sup>th</sup> June 2011**

The City of Pécs, the Educators' Centre Association and the Chamber Choir of Pécs host the chamber choir competition for the sixth time as a continuation of former 16 successful international festivals.

Permanent Honorary President of the Chamber Choir Competition:

Miklós Forrai - conductor

President of the International Chamber Choir Competition and of the International Jury:  
*Aurél Tillai – conductor, Professor Emeritus*

### **Aims of the Chamber Choir Competition:**

Hungary - owing to Zoltán Kodály - is the homeland of choir music. The competition provides a forum for choirs all over the world to compete with one another, to get to know each others' style, tonality-image, repertoire, and - last but not least - to get acquainted with some prominent pieces of Hungarian musical heritage. Pécs with its mediterranean atmosphere is a city of cultural heritage as well as cultural innovation and owned the title of Cultural Capital of Europe in 2010. The renewed squares, buildings and the new concert hall offer great venue for the choir competition which is a worthy celebration of the 200<sup>th</sup> Anniversary of the Birth of Ferenc Liszt.

### **Address:**

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Web: [www.civilhaz-pecs.hu/korusverseny](http://www.civilhaz-pecs.hu/korusverseny)

### **Conditions of participation**

1. Attendance at all programmes is required from the opening ceremony to the end of the competition.
2. All participants must be amateurs except for the conductors, accompanists and soloists.
3. A choir may enter more than one category respecting the limit given on the number of participants.
4. Choirs may enter the following categories:
  - Mixed choir: min. 16 - max. 30 singers
  - Equal voices: min. 16 - max. 30 singers
  - Vocal ensembles: min. 5 - max. 16 singers

## **Rules of the competition**

1. Accompanied choir works - with a maximum of 5 instruments - and a cappella pieces may be performed. Piano is provided.
2. The competition consists of three rounds. Participation is compulsory in all. The total score is the sum of the three rounds.
3. The scores of the compulsory pieces will be mailed simultaneously with the confirmation of the application.
4. The first round is called the competition of "**fast-learning**". The second round should contain **sacred** pieces and the programme of third round is **free choice**. The compulsory piece should be performed in the second round.
5. In the competition of "fast-learning", 75 minutes will be given for each choir to learn the same not too difficult, **easy-to-sing piece** (there will be separate pieces for mixed choirs and equal voices). The order will be decided by draw. The ensembles will receive the score with a difference of 5 minutes, and will be asked to perform it 75 minutes later accordingly.
6. The duration of pure singing time is max. 15 minutes in the second (including the compulsory piece) and third round. There will be no applause between the pieces, just after the whole program. Exceeding the allowed time will entail a deduction of scores.
7. Both the compulsory and original works must be performed in the original key. Exceptions can be made with renaissance pieces that can be performed in other keys, and with works for equal voices where it is indicated. The jury must be informed in advance until the 15<sup>th</sup> April 2011.
8. The submitted and accepted programme cannot be changed.
9. The jury will assess the choirs considering the following criteria:
  - technical accomplishment
  - artistic achievement
  - choice of programme
10. Awarded choirs will take part in the gala concert.
11. The jury reserves the right to split or withhold a prize in a given category.
12. All decisions of the jury are final and irrevocable.

## **Compulsory pieces**

### **Mixed choir:**

- Ferenc LISZT: Ave Maria (D-minor)

### **Equal voices:**

- Ferenc LISZT: Oh salutaris hostia

## **Vocal ensemble**

### **Mixed choir:**

- Ferenc LISZT: Ave Maria (D-minor)

### **Equal voices:**

- Ferenc LISZT: Oh salutaris hostia

## **Prizes**

### **Mixed Choir**

I.	price	400.000 Ft
II.	price	300.000 Ft
III.	price	200.000 Ft

### **Equal Voices**

I.	price	350.000 Ft
II.	price	300.000 Ft
III.	price	250.000 Ft

### **Vocal Ensembles**

I.	price	250.000 Ft
II.	price	200.000 Ft
III.	price	150.000 Ft

### Special prizes

All participants will receive a commemorative document and a written evaluation from the jury.

## **Conditions of application and participation**

1. The completed application form (printed or hand-written in block capitals) with all attachments must be posted by **1<sup>st</sup> March 2011**.
2. Attachments:
  - a photo of the choir (digital)
  - a short curriculum vitae of the choir and the conductor (max. one page)
  - five copies of each of the optional music scores
  - a recording of the choir (CD/DVD) not older than three years

Application forms and attachments will not be sent back; they will be kept as documents.

***Incomplete applications or applications sent after deadline will not be accepted, therefore great care should be taken in observing the deadline and the conditions of participation.***

3. The Artistic Committee will select the participants from the applicants. Confirmation of acceptance will be posted by **15<sup>th</sup> March 2011**.
4. The accepted choirs are obliged to pay the entrance fee until the **30<sup>th</sup> March 2011**. to the account number:

**SWIFT (BIC): OTPVHUBB**  
**IBAN: HU26 1173 1001 2020 1519 0000 0000**

Please send the copy of your payment transcript to the organising office as soon as possible.

**Entry fee: 250,- EURO**

Entry fees will not be returned in case of withdrawal!

5. Fee of participation:

For the whole competition **120,- EURO/person** (we provide hostess for each choir)

The fee of participation should be transferred no later than **30<sup>th</sup> April, 2011** to the account number mentioned later.

You can change your choir's pieces and the number of the participants till the **30<sup>th</sup> April, 2011**.

For this price accommodation in a youth hostel and full board will be provided from dinner on the 10<sup>th</sup> June to breakfast on the 13<sup>th</sup> June. Escorts, family members and other guests coming with the choirs will be charged the same fee. At special requests, hotel accommodation is also available at current hotel prices.

6. Choirs cannot claim any fee for their performances or TV or radio recordings during the competition.

Pécs, October 2010.

The Organizing Committee